

Promosheet illeist collective (CH/SE)

*“I don’ t like this music, at all –
It almost made my heart explode!”*

Grandmother of the illeist collective drummer

More than 80 concerts in Europe, over 60'000 views on YouTube and around 85'000 plays on SoundCloud. Despite being considered an insider’ s tip still, the illeist collective has created quite a buzz in the European indie music scene. A buzz it has retrigged with its newest EP “As Long as There Are Spotlights” .

The illeist collective moves skillfully between genre boundaries, embracing both the analogue and the digital. Its sound is an uncompromising and playful journey through various musical landscapes. Adventuresome, approachable but never trivial. Songs unravelling off the beaten mainstream tracks leaving opportunities for discoveries – A celebration of musical diversity with a lot of love for detail.



Selection of Reviews

»*The sound of the illeist collective is an atmospheric monster. The music of the collective has this je ne sais quoi and stirs up ones blood from the very first second. Like an adrenaline kick as you go paragliding; including the floating that follows.* «

20 Minuten (widest spread paper in Switzerland, translated from German)

» *Animals is like a juicy bit of meat! The Beatsteaks will wish they had written this song!!* «
Robin Rehmman (Radio host at DRS Virus, MTV, CH)

» *illeist collective in my show tonight!* «
Darren Kott aka DK (DJ at Ninja Tunes UK)

» *This is dopeness!! I will be rocking the Funkanomics mix tonight!!* «
Fort Knox Five (Various - USA) on » Every Time featuring NineLives The Cat «

Releases

2008: Electrees (Album) / in-discourse (SE)
2009: Electrees (Album reissue) / Membrane Records (CH)
2010: Animals (Single) / in-discourse (SE)
2010: Every Time (Remix LP) / Roca Records (DE)
2011: Monkey Dope (Album) / in-discourse (SE)
2012: Eyes Open (Single) / in-discourse (SE)
2013: Monkey Dope Remixed (Remix Album) / in-discourse (SE)
2015: We Are the Night (Single) / Radicalis (CH)
2016: As Long as There Are Spotlights (Album) / Radicalis (CH)

Selection of Videos

2010: [Animals](#) directed by Stephan Heiniger, Voltafilm (CH)
2011: [Digital Coming](#) directed by Emma Ribbing, (SE)
2011: [America](#) directed by Stephan Heiniger, Voltafilm (CH)
2011: [Going Down](#) directed by Kristian Breitenbach (DE)
2011: [New Things](#) directed by Lex te Dorsthorst (NL)
2011: [Monkey Dope](#) directed by Adrian Kelterborn (USA)
2012: [Eyes Open](#) by René Flückiger (CH)
2015: [We Are the Night](#) directed by Emma Ribbing (SE)
2016: [Indian Angel](#) by René Flückiger (CH)

Press Reviews

- RCKSTR Mag 136 – EP Review “As Long as There Are Spotlights”
- bandplanet.com – Band of the Month “illeist collective”
- azimut.fm – Découverte “illeist collective”
- FINGERZEIG – Album review “Monkey Dope”
- restorm blog – Band of the Week
- Trespass.ch – Album review “Monkey Dope”
- Out-of-space.ch – Album review “Monkey Dope”
- Bieler Tagblatt – Portrait “Monkey Dope”

Links

- www.illeist.net
- www.youtube.com/illeistcollective
- www.facebook.com/illeistcollective
- www.mx3.ch/illeistcollective
- www.soundcloud.com/illeist

